



BILZARD  
ENTERTAINMENT

#2 OF 5

# OVERWATCH®

*NEW BLOOD*



RAY FAWKES  
IRENE KOH



# NEW BLOOD

#2 OF 5



*After an unexpected reunion with Ana Amari, Cole Cassidy contemplated his future with Overwatch. His decision was solidified when Ana presented him with the growing threats around the world and the possibilities afforded by a new team. Now Cassidy is on a mission to recruit heroes forged from this new crisis—starting with a familiar face...*

WRITTEN BY **RAY FAWKES** ART BY **IRENE KOH** COLORS BY **MARIEL RODRIGUEZ**  
LETTERS BY **DERON BENNETT** COVER BY **IRENE KOH**

## DARK HORSE COMICS

PRESIDENT AND PUBLISHER **MIKE RICHARDSON** SENIOR EDITOR **PHILIP R. SIMON** ASSOCIATE EDITOR **JUDY KHUU**  
ASSISTANT EDITOR **ROSE WEITZ** DESIGNER **PATRICK SATTERFIELD** DIGITAL ART TECHNICIAN **ALLYSON HALLER**

## BLIZZARD ENTERTAINMENT EDITORIAL TEAM

LEAD EDITOR **CHLOE FRABONI** PRODUCTION **FELICE HUANG, BRIANNE MESSINA, DEREK ROSENBERG**  
DIRECTOR, CONSUMER PRODUCTS **BYRON PARNELL** BOOK ART & DESIGN MANAGER **BETSY PETERSCHMIDT**  
CREATIVE CONSULTATION **MADI BUCKINGHAM, JEFF CHAMBERLAIN, MICHAEL CHU, SEAN COPELAND, JEFF KAPLAN, AARON KELLER, GEORGE KRSTIC, ARNOLD TSANG, ALYSSA WONG**



[Blizzard.com](http://Blizzard.com)

SPECIAL THANKS TO **DAVID SEEHOLZER**

DarkHorse.com [Facebook.com/DarkHorseComics](https://Facebook.com/DarkHorseComics) [Twitter.com/DarkHorseComics](https://Twitter.com/DarkHorseComics)

OVERWATCH: NEW BLOOD #2

OVERWATCH® © 2021 Blizzard Entertainment, Inc. All rights reserved. Overwatch is a trademark and Blizzard Entertainment is a trademark and/or registered trademark of Blizzard Entertainment, Inc., in the U.S. and/or other countries. Dark Horse Comics® and the Dark Horse logo are trademarks of Dark Horse Comics LLC, registered in various categories and countries. All rights reserved. No portion of this publication may be reproduced or transmitted, in any form or by any means, without the express written permission of Dark Horse Comics LLC. Names, characters, places, and incidents featured in this publication either are the product of the author's imagination or are used fictitiously. Any resemblance to actual persons (living or dead), events, institutions, or locales, without satiric intent, is coincidental.



## CAIRO, EGYPT

THIS IS A DANGEROUS TIME. WE ARE CAIRO'S FIRST LINE OF DEFENSE.

AND THAT LINE IS CHALLENGED EVERY DAY.

JUST DAYS AGO, THERE WAS A RUNNING *TALON* ATTACK IN A MARKETPLACE--BIGGER THAN ANYTHING WE'D SEEN BEFORE. THEY WERE CHASING SOMEONE, SOME UNLUCKY TARGET.

MY *HELIX* SQUAD TRACKED THE *TALON* AGENTS TO THESE WAREHOUSES. BUT EVEN THIS SUCCESS WILL DO LITTLE TO DENT THEIR OPERATION.

I WONDER WHO THEY WERE AFTER...







MAKE SURE THE PERIMETER IS SAFE, THEN BRING IN THE MEDICS TO TEND TO THE WOUNDED.

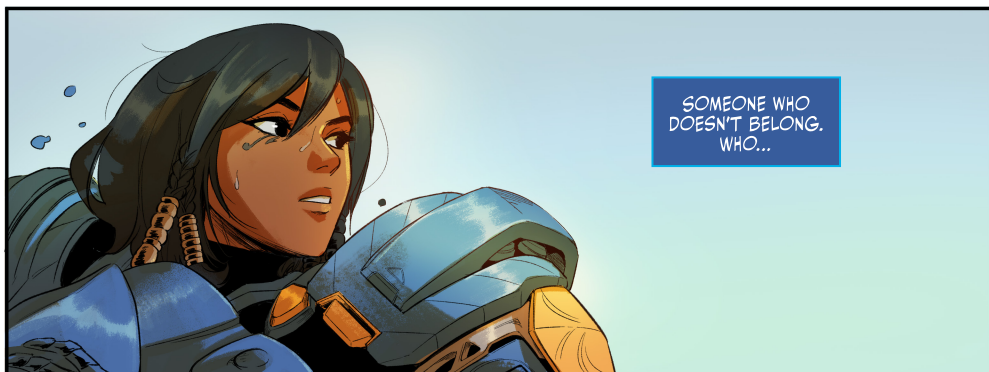
YES, CAPTAIN!



HEY, ISN'T THAT ANA AMARI'S DAUGHTER?

A HERO, JUST LIKE HER MOTHER WAS!

MY TRAINING KICKS IN. THERE'S SOMEONE IN THE CROWD.



SOMEONE WHO DOESN'T BELONG. WHO...



WELL, I THOUGHT I WAS GOING TO HAVE TO WORK HARDER TO FIND MY TROUBLEMAKER.

BUT IN TYPICAL FASHION, HE'S GRINNING RIGHT AT ME.



WHAT--?

WHAT ARE YOU DOING HERE?





HE HAS THAT  
SAME SIDEWAYS  
GRIN.

SOME THINGS  
NEVER CHANGE.

SEEING HIM...IT BRINGS  
BACK MEMORIES OF MY  
PAST, MY FAMILY, SOME  
GOOD...AND SOME  
PAINFUL.

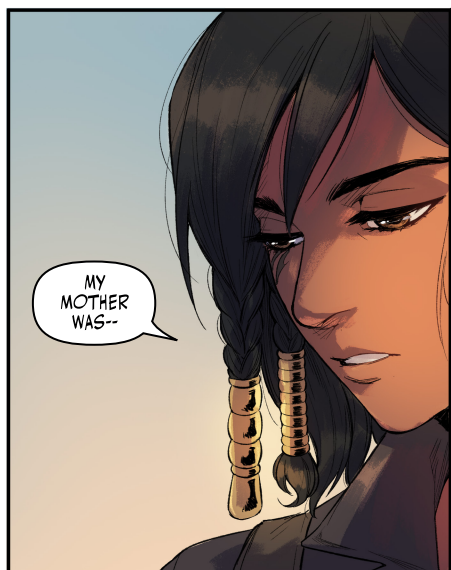
MAYBE I DON'T  
WANT TO HEAR  
WHAT HE HAS  
TO SAY.



YOU  
READY?









"...YOU CAN  
HEAR IT FROM  
HER YOURSELF."

FAREEHA.







WE SHOULD GO  
SOMEWHERE  
ELSE. IT'S TOO  
OPEN HERE.

IS THAT  
WHAT YOU  
HAVE TO SAY  
TO ME?



NO, OF COURSE  
NOT. I HOPED MY  
LETTERS--



I'M NOT A CHILD  
WAITING ANXIOUSLY  
TO HEAR FROM HER  
ABSENT MOTHER.

IF YOU WANT TO  
*SPEAK* DIRECTLY  
TO ME, I AM HERE  
TO *LISTEN*.



I SEE...

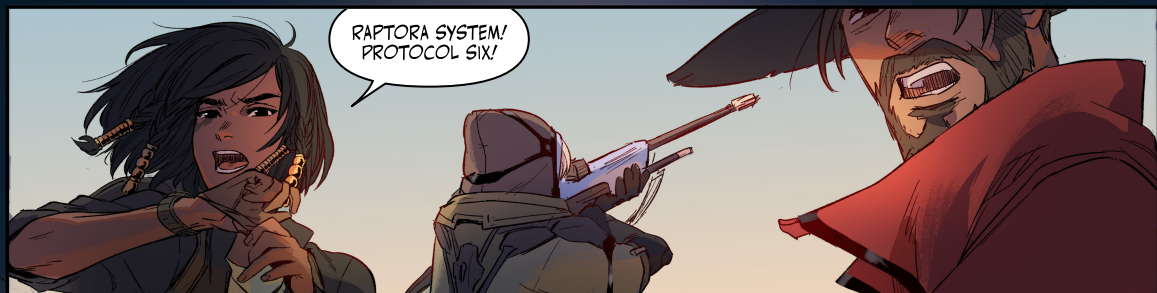
NOTHING IS EVER AS WE  
IMAGINE IT. I'VE THOUGHT OF  
THIS MOMENT MANY TIMES. WHAT  
I WOULD DO, WHETHER YOU  
WOULD WELCOME ME--



MOTHER...

DRAW YOUR  
WEAPON.





I CAN PUNCH A  
HOLE THROUGH THEIR  
LINES, BUT YOU NEED  
TO CHOOSE WHICH  
WAY TO GO.

YOU LEAD  
THE WAY,  
FAREEHA. WE'LL  
FOLLOW.





THE ENEMY IS  
HIGHLY ORGANIZED.

THEY WERE  
CLEARLY WAITING  
FOR US TO MEET.

THEIR FORCES  
ARE CLOSING IN. AND  
MY SYSTEMS TELL ME  
THAT *HELIX* HAS BEEN  
INTERCEPTED EN ROUTE.

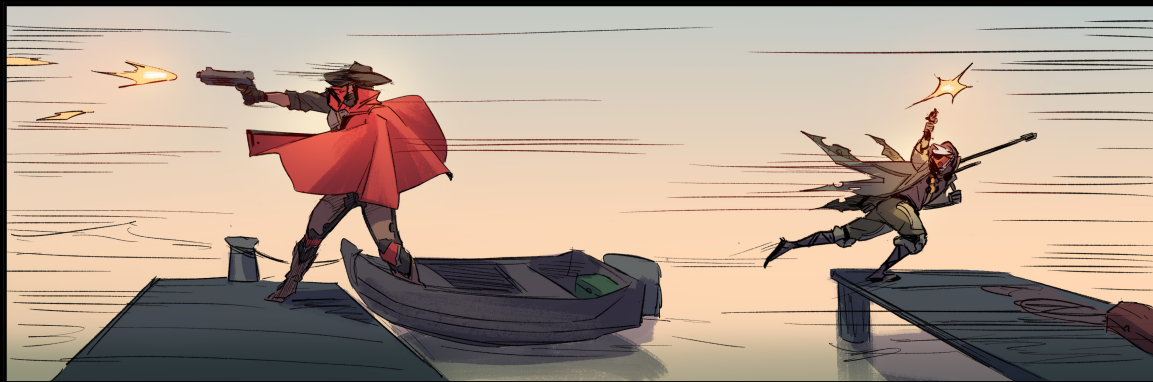


THAT WAY!

I HAVE THE AIR.  
AND COLE AND MY  
MOTHER--THEY WORK  
THE GROUND SO MUCH  
BETTER THAN MY USUAL  
SUPPORT.

FAREEHA! YOU  
KNOW THIS  
TERRAIN. WHERE  
DO WE TAKE  
THIS?



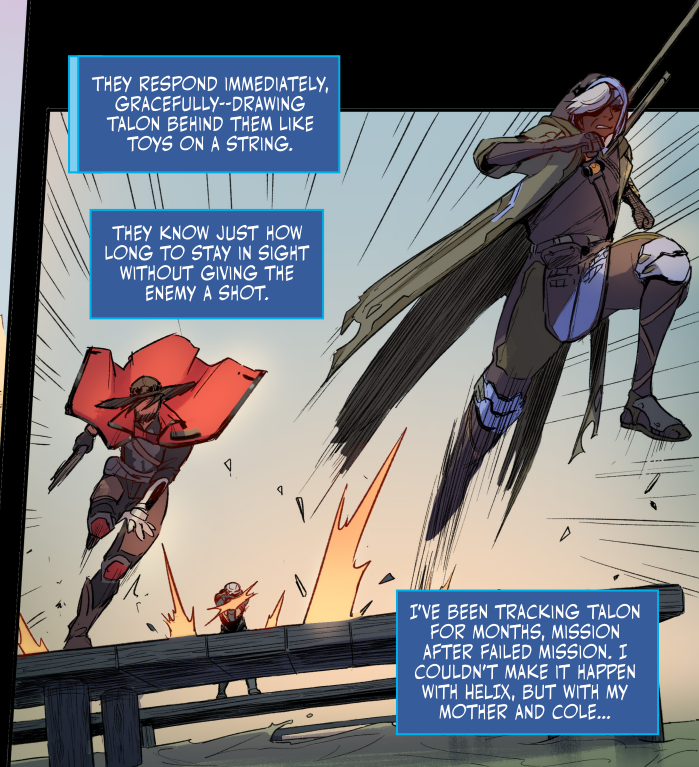






SHE'S RIGHT. WE COULD LEAD MORE OF THEM OUT--MAYBE THE WHOLE CELL--IF WE PROLONG THE CHASE.

YOU'RE NOT FAR FROM THE DOCK. MOVE QUICKLY!



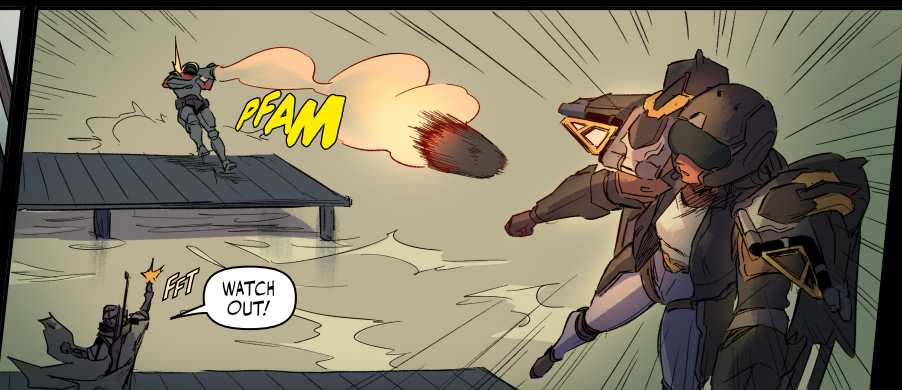
THEY RESPOND IMMEDIATELY, GRACEFULLY--DRAWING TALON BEHIND THEM LIKE TOYS ON A STRING.

THEY KNOW JUST HOW LONG TO STAY IN SIGHT WITHOUT GIVING THE ENEMY A SHOT.

I'VE BEEN TRACKING TALON FOR MONTHS, MISSION AFTER FAILED MISSION. I COULDN'T MAKE IT HAPPEN WITH HELIX, BUT WITH MY MOTHER AND COLE...



FAREEHA!



PEAM

WATCH OUT!



TAKE COVER!



FAREEHA--



BOOM







ROCKET  
BARRAGE  
INCOMING!

BOOM BOOM

BOOM

BOOM











FAREEHA. I'M SO SORRY FOR HOLDING YOU AT ARM'S LENGTH ALL THOSE YEARS. FOR INTERFERING WITH YOU, FOR ABANDONING YOU...



FOR EVERY WAY I DISAPPOINTED YOU. I CAN'T POSSIBLY EXPRESS THE WEIGHT OF IT ALL.



AND THEN TO SEE--TO SEE THE INCREDIBLE WOMAN YOU BECAME DESPITE WHAT I PUT YOU THROUGH.

IF I COULD TAKE IT BACK...



YOU CAN'T TAKE IT BACK, MOM.









SO...DO ALL RECRUITS GET THE SAME SALES PITCH?

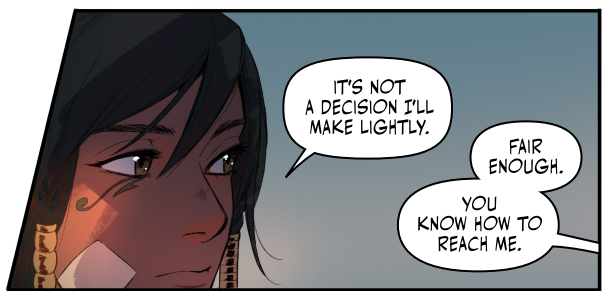


JUST THOUGHT IT WAS TIME THE TWO OF YOU SPOKE.

AND FOR YOU TO HEAR HOW SHE FEELS IN PLAIN WORDS, YOU MAKE YOUR OWN CHOICES NOW.



OVERWATCH HAS AN OPEN DOOR FOR YOU, FAREEHA. IT'S UP TO YOU IF YOU WANT TO WALK THROUGH IT.



IT'S NOT A DECISION I'LL MAKE LIGHTLY.

FAIR ENOUGH.

YOU KNOW HOW TO REACH ME.



















## ***NEXT ISSUE:***

---

*CASSIDY CONFRONTS A MYSTERIOUS FIGURE TAILING HIM IN A TRAIN STATION IN ROMANIA, JUST BEFORE BEING AMBUSHED BY TALON AGENTS. CAUGHT IN A HAILSTORM OF ENEMY FIRE, CAN CASSIDY AFFORD TO TRUST THE MAN, OR IS HE THE ONE THEY'RE REALLY AFTER?*