



#1 OF 5

OVERWATCH®

TRACER—LONDON CALLING



MARIKO TAMAKI
BABS TARR



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#1 OF 5



Years after Overwatch has been disbanded, the world finds itself beset by injustice, and vulnerable to self-interested powers. Sentient, intelligent robots called omnic still struggle in the decades since the Omnic Crisis, demanding equality and an end to discrimination against their kind. The world needs heroes again, and heroes often come from unexpected places.

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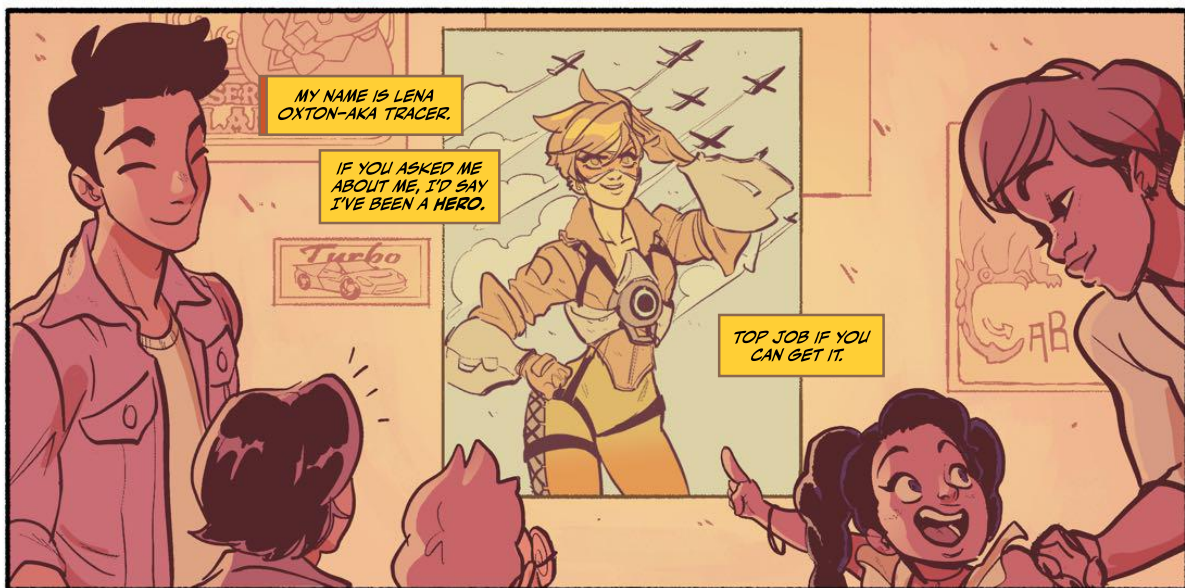


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MY NAME IS LENA
OXTON-AKA TRACER.

IF YOU ASKED ME
ABOUT ME, I'D SAY
I'VE BEEN A HERO.

TOP JOB IF YOU
CAN GET IT.



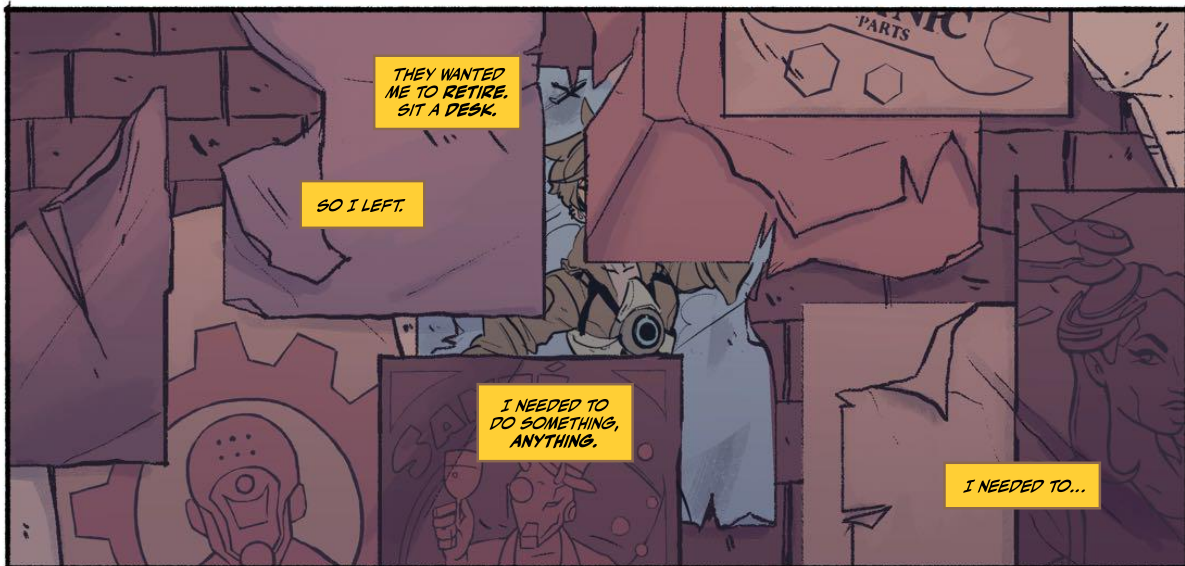
AFTER THE PETRAS
ACT PASSED, AND
OVERWATCH ENDED...

...FOR A WHILE,
I WASN'T SURE
WHAT I WAS.

TRIED TO
STICK IT OUT
WITH THE RAF*

BUT THAT
WAS A BUST.

*RAF, ROYAL
AIR FORCE



THEY WANTED
ME TO RETIRE.
SIT A DESK.

SO I LEFT.

I NEEDED TO
DO SOMETHING,
ANYTHING.

I NEEDED TO...

LONDON, ENGLAND, PRESENT DAY.

...MOVE.





HELP!

NEVER FEAR,
THE CAVALRY'S
HERE.





JUST LITTLE THINGS.

EMILY CALLS THEM MY COMPENSATORY HEROICS.

HELLO!

WHAT THE---?!

OLÉ!

GRAB

THERE YOU GO! SAFE AND SOUND!

CHEERS!

SO COOL! SHE LOOKS JUST LIKE THE POSTER!

YOU'RE TRACER!

WELL, LENA, AT THE MOMENT.









POLICE!
OVER
THERE!

OI!

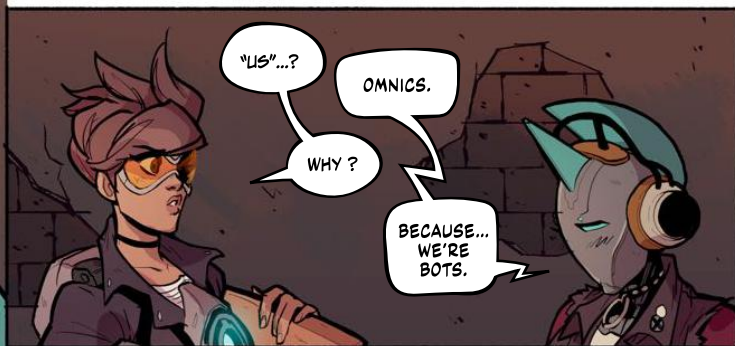
REMINDS
ME. NEED
SOMETHING
FOR TEA.

NOWHERE
TO HIDE!

I'LL TAKE
THAT.



PLEASE. IT'S A MODULATOR. WE **NEED** IT FOR OUR GRID. NO ONE WILL SELL THEM TO US.

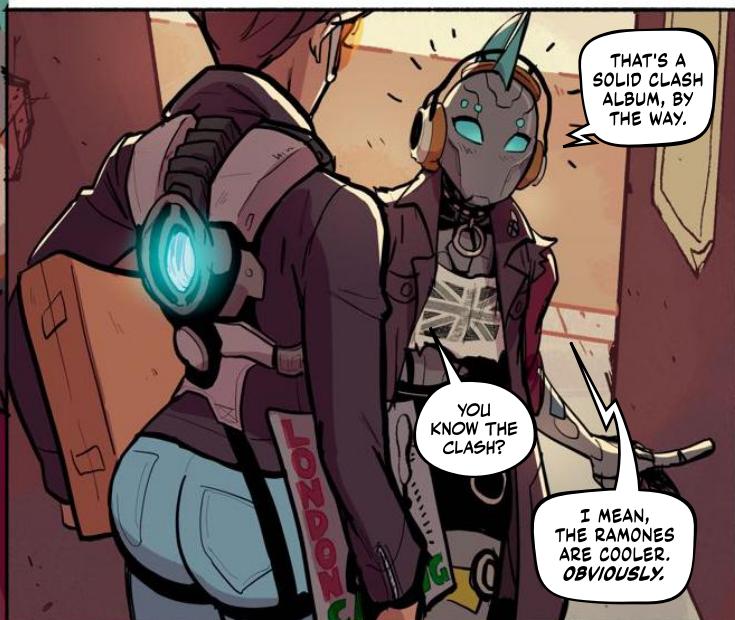


"US"...?

OMNICS.

WHY?

BECAUSE... WE'RE BOTS.



THAT'S A SOLID CLASH ALBUM, BY THE WAY.

YOU KNOW THE CLASH?

I MEAN, THE RAMONES ARE COOLER. **OBVIOUSLY.**



RIGHT. FAVORITE BANDS?

THE STOOGES.
THE RAMONES.
THE BEATLES.



LENA.

IGGY.



WANT TO SEE MY VINYL COLLECTION?



WELCOME TO...
THE UNDERWORLD.

BLIMEY.

BUILT BY OMNICS
FROM SCRATCH.

I DIDN'T
KNOW THERE WERE
SO MANY OMNICS
DOWN HERE. I KNEW
TURNING GREEN
WAS A--

DISASTER?



THE UNDERWORLD IS A
BIT OF A DISASTER, TOO,
BUT GIVEN IT'S BUILT OUT
OF SCRAPS, IT'S PRETTY
IMPRESSIVE, I THINK.

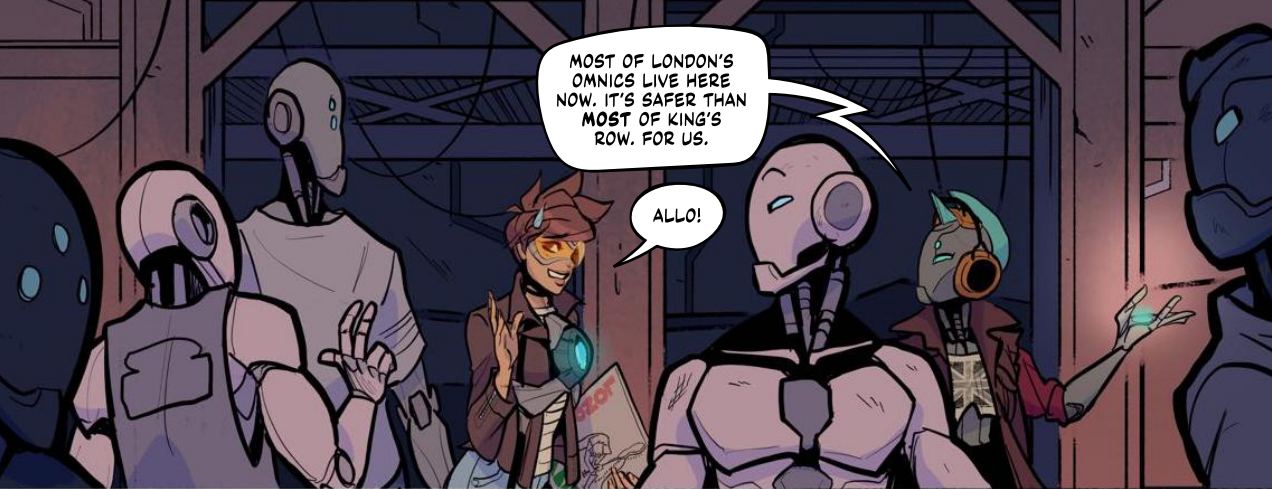


RIGHT.



WHEN WE GET TO
THE END OF THE
TUNNEL, IT WON'T
BE SO DARK.

FORTUNATELY,
I'M A LIGHT
SOURCE!



MOST OF LONDON'S OMNICS LIVE HERE NOW. IT'S SAFER THAN MOST OF KING'S ROW. FOR US.

ALLO!



FOR US, THE SUPPLIES WE STEAL ARE LIFE AND DEATH.

WE DON'T WANT TO TAKE THINGS, BUT...



THIS IS THE GRID.

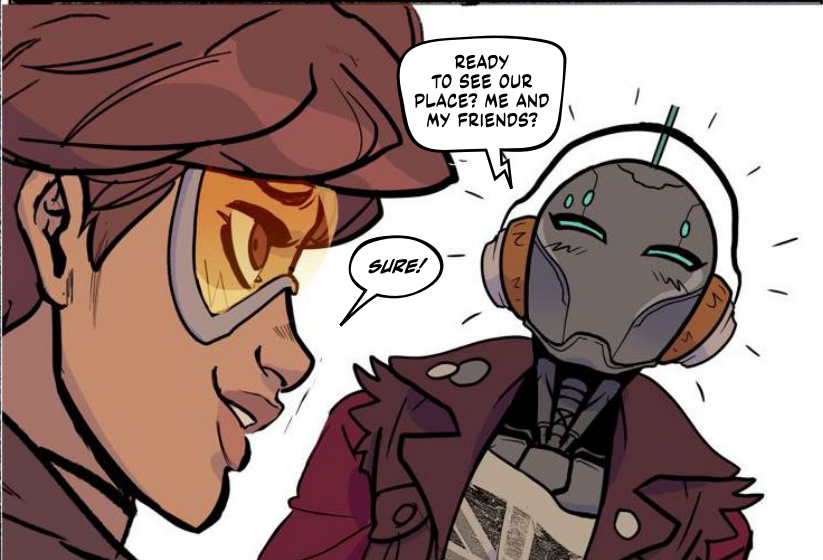
WOW!

THE GRID POWERS THE UNDERWORLD, HELPS US STAY IN TOUCH. IT CONNECTS US ALL AND KEEPS US CLOSE. AND YEAH, IT'S FALLING APART TOO.



BUT WHAT ELSE CAN YOU DO?

I MEAN, THAT'S IT. YEAH.



READY TO SEE OUR PLACE? ME AND MY FRIENDS?

SURE!





BOUGHT
THIS ALBUM FOR
SIXTY QUID ON
MY TENTH
BIRTHDAY.

HUMAN
MUSIC! IT
HAS SOUL!

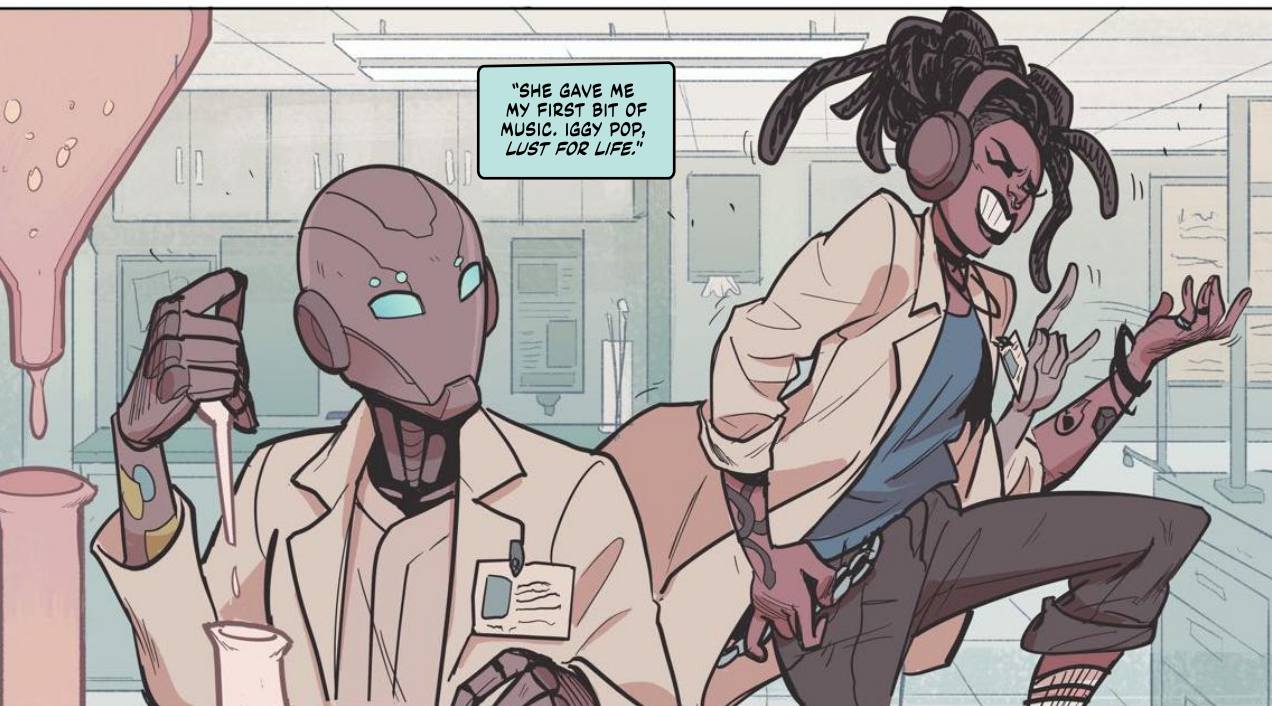
OMNIC
STUFF ISN'T
TOO BAD.

IF YOU WANT
TO CALL IT
MUSIC.

STOP BEING
SUCH A SNOB.



WHOSE ARE
THESE?







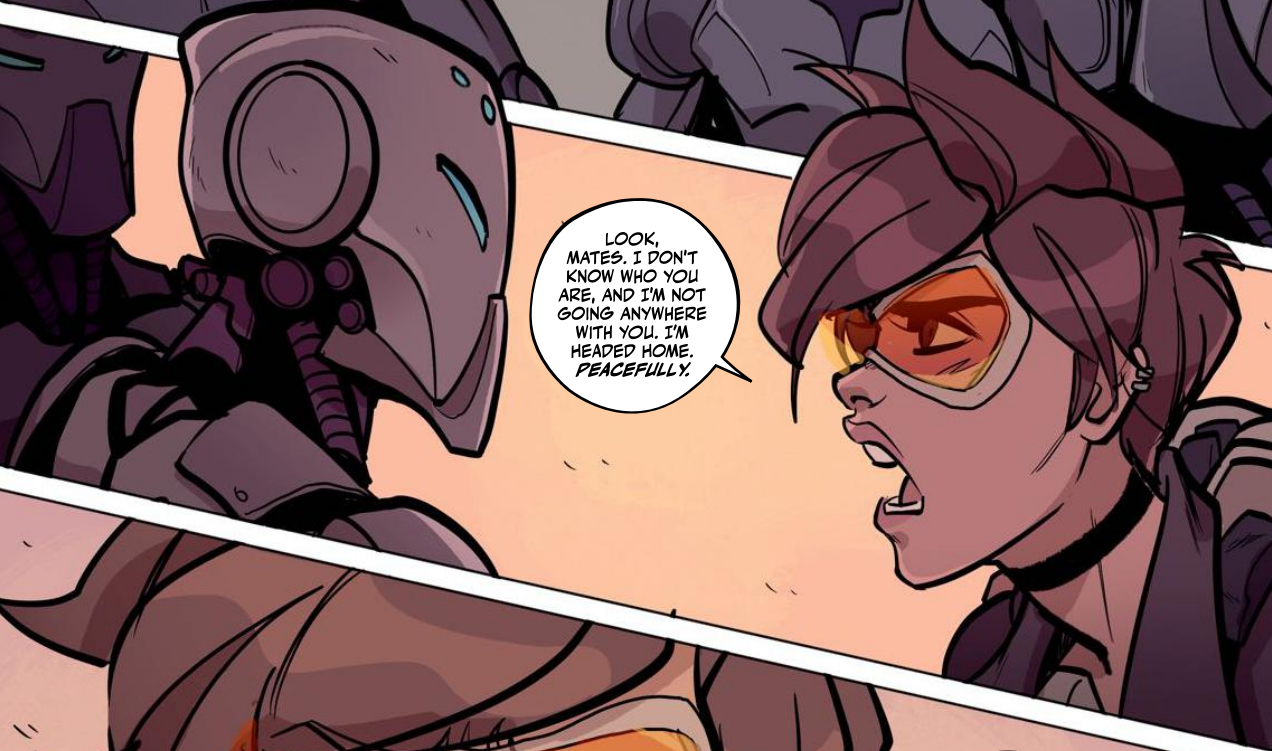
CALL EMILY.

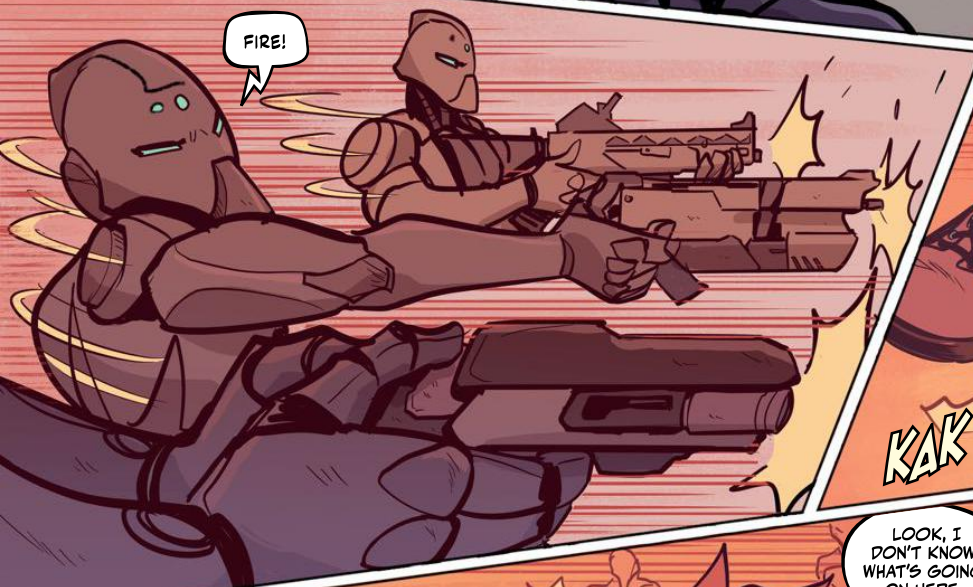
EMILY! SORRY I'M LATE! HEAD TO THE PUB WITH ME? I--

SORRY, LOVE. NEED TO CALL YOU BACK.

DID YOU FOLLOW ME?

WE'D LIKE A FEW WORDS WITH YOU, ABOUT YOUR BUSINESS IN THE UNDERWORLD. SECURE HER.







RIGHT.

LET'S BACK
THIS UP. TRY A
DIFFERENT
APPROACH.

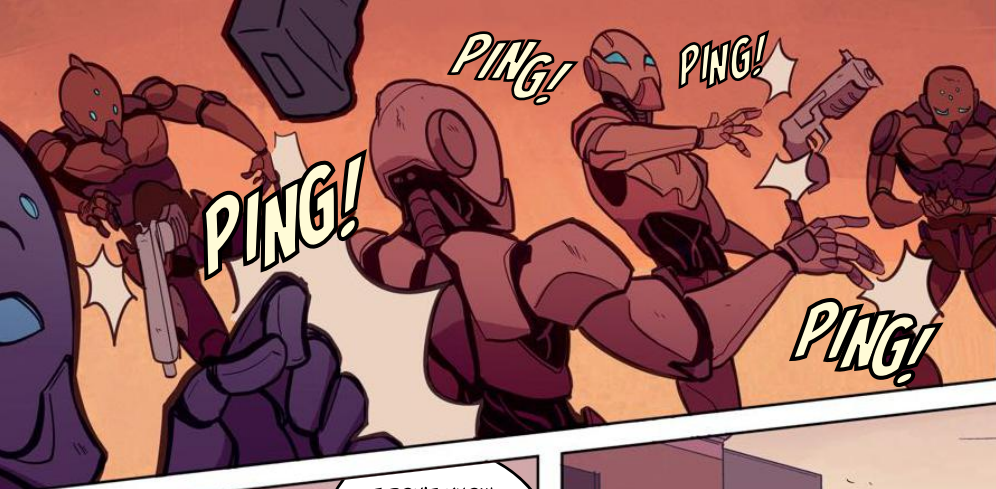
I'LL TAKE
THAT. AND
THAT.

A FRIEND
ASKED ME
FOR HELP
TODAY.

AND NO ONE
STANDS BETWEEN
ME AND MY
FRIENDS!

PEW PEW PEW

LET'S PUT
AN END TO
THIS.



TO BE CONTINUED



NEXT ISSUE:

AS TRACER SEARCHES FOR PARTS TO REPAIR THE OMNICS' GRID, SHE ATTRACTS THE ATTENTION OF TWO VERY DIFFERENT OMNIC LEADERS: KACE, WHO DISTRUSTS HUMANS, AND MONDATTA, WHO DREAMS OF HUMAN-OMNIC EQUALITY. BUT AT HIS RALLY, TRACER DISCOVERS JUST HOW FRAGILE MONDATTA'S DREAM IS.