



# OVERWATCH<sup>®</sup>

BILZARD  
ENTERTAINMENT

*TRACER—LONDON CALLING*

#1 OF 5



MARIKO TAMAKI  
BABS TARR





# TRACER— LONDON CALLING

#1 OF 5



*Years after Overwatch has been disbanded, the world finds itself beset by injustice, and vulnerable to self-interested powers. Sentient, intelligent robots called omnic still struggle in the decades since the Omnic Crisis, demanding equality and an end to discrimination against their kind. The world needs heroes again, and heroes often come from unexpected places.*

WRITTEN BY **MARIKO TAMAKI** ART BY **BABS TARR** DRAWING ASSISTANCE BY **HEATHER DANFORTH**  
LAYOUTS BY **HUNTER CLARK** COLORS BY **RACHAEL COHEN** LETTERS BY **DERON BENNETT** COVER BY **BENGAL**

## DARK HORSE COMICS

PRESIDENT AND PUBLISHER **MIKE RICHARDSON** SENIOR EDITOR **PHILIP R. SIMON** ASSISTANT EDITOR **JOSHUA ENGLEADOW**  
DESIGNER **PATRICK SATTERFIELD** DIGITAL ART TECHNICIAN **ADAM PRUETT**

## BLIZZARD ENTERTAINMENT EDITORIAL TEAM

LEAD EDITORS **CHLOE FRABONI, PAUL MORRISSEY** PRODUCTION **BRIANNE MESSINA, DEREK ROSENBERG, FELICE HUANG**  
DIRECTOR, CONSUMER PRODUCTS **BYRON PARNELL** BOOK ART & DESIGN MANAGER **BETSY PETERSCHMIDT**  
CREATIVE CONSULTATION **JEFF KAPLAN, MICHAEL CHU, JEFF CHAMBERLAIN, ARNOLD TSANG, GEORGE KRSTIC, ALYSSA WONG, SEAN COPELAND, MADI BUCKINGHAM**



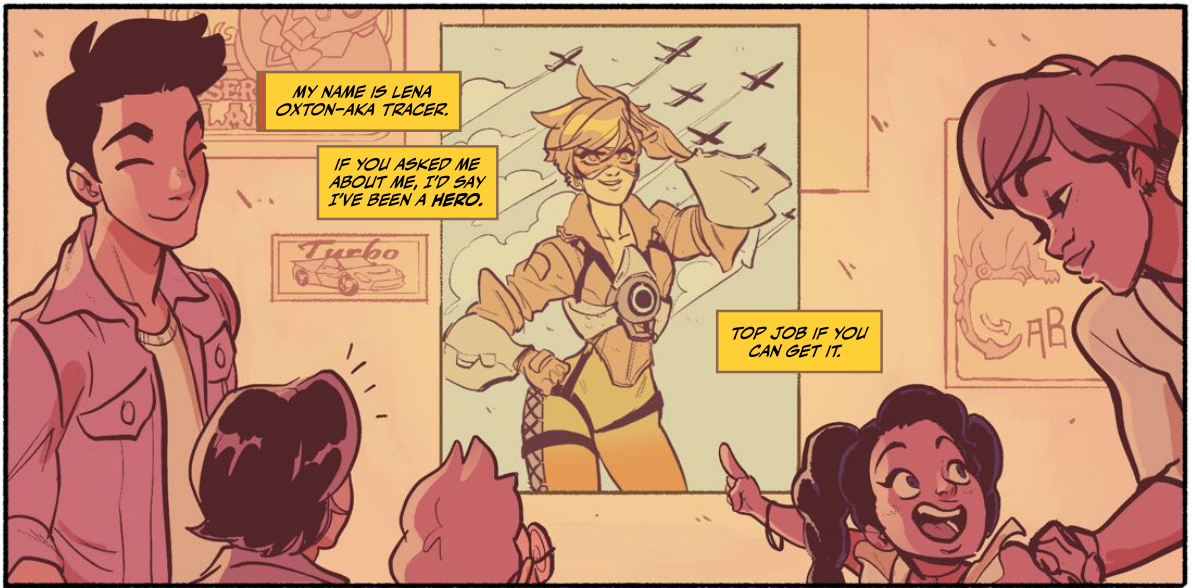
[Blizzard.com](http://Blizzard.com)

SPECIAL THANKS TO **DAVID SEEHOLZER**

[DarkHorse.com](http://DarkHorse.com) [Facebook.com/DarkHorseComics](https://www.facebook.com/DarkHorseComics) [Twitter.com/DarkHorseComics](https://twitter.com/DarkHorseComics)

OVERWATCH™ © 2020 Blizzard Entertainment, Inc. All rights reserved. Overwatch is a trademark and Blizzard Entertainment is a trademark and/or registered trademark of Blizzard Entertainment, Inc., in the U.S. and/or other countries. Dark Horse Comics® and the Dark Horse logo are trademarks of Dark Horse Comics LLC, registered in various categories and countries. All rights reserved. No portion of this publication may be reproduced or transmitted, in any form or by any means, without the express written permission of Dark Horse Comics LLC. Names, characters, places, and incidents featured in this publication either are the product of the author's imagination or are used fictitiously. Any resemblance to actual persons (living or dead), events, institutions, or locales, without satiric intent, is coincidental.





MY NAME IS LENA OXTON-AKA TRACER.

IF YOU ASKED ME ABOUT ME, I'D SAY I'VE BEEN A HERO.

TOP JOB IF YOU CAN GET IT.



AFTER THE PETRAS ACT PASSED, AND OVERWATCH ENDED...

...FOR A WHILE, I WASN'T SURE WHAT I WAS.

TRIED TO STICK IT OUT WITH THE RAF\*

BUT THAT WAS A BUST.

\*RAF: ROYAL AIR FORCE



THEY WANTED ME TO RETIRE. SIT A DESK.

SO I LEFT.

I NEEDED TO DO SOMETHING, ANYTHING.

I NEEDED TO...



*LONDON, ENGLAND, PRESENT DAY.*

...MOVE.







**HELP!**

NEVER FEAR,  
THE CAVALRY'S  
HERE.



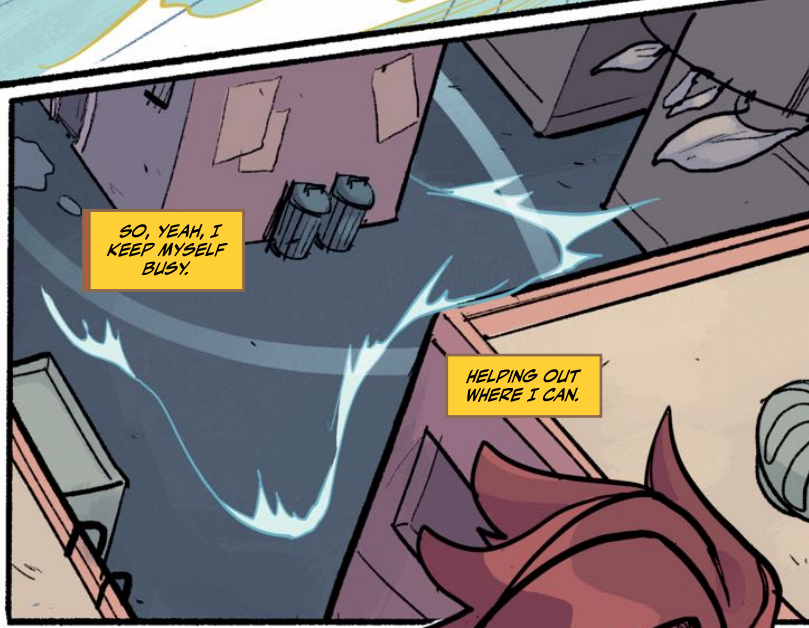


HEY!



THIEF!

WAS THAT... TRACER?



SO, YEAH, I KEEP MYSELF BUSY.

HELPING OUT WHERE I CAN.



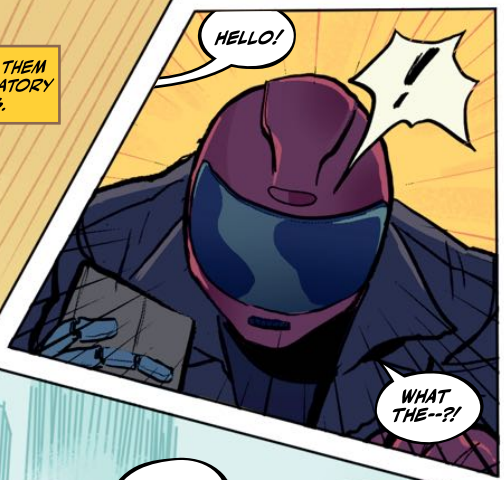
GOTCHA.





JUST LITTLE THINGS.

EMILY CALLS THEM MY COMPENSATORY HEROICS.



HELLO!

WHAT THE---?!



OLE!

GRAB



THERE YOU GO! SAFE AND SOUND!

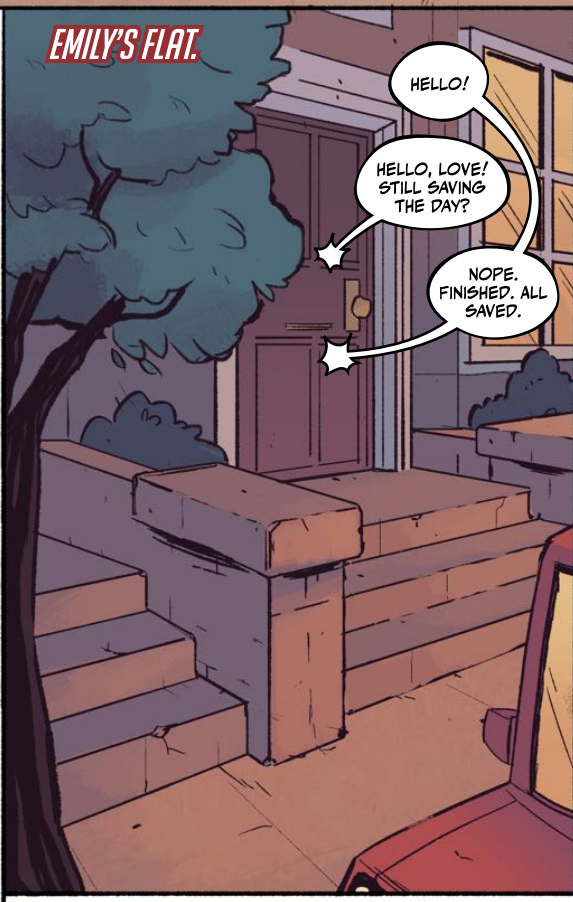
CHEERS!

SO COOL! SHE LOOKS JUST LIKE THE POSTER!

YOU'RE TRACER!

WELL, LENA, AT THE MOMENT.







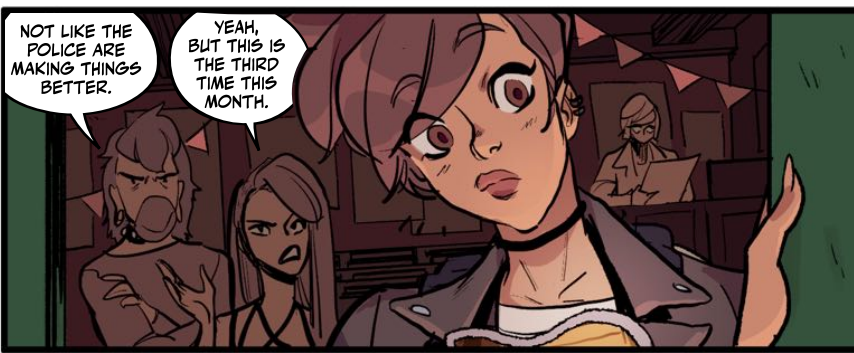




SO...FOR NOW, THIS IS THE KIND OF HERO I AM. PART TIME.

WHICH IS FI--

**CRASH**



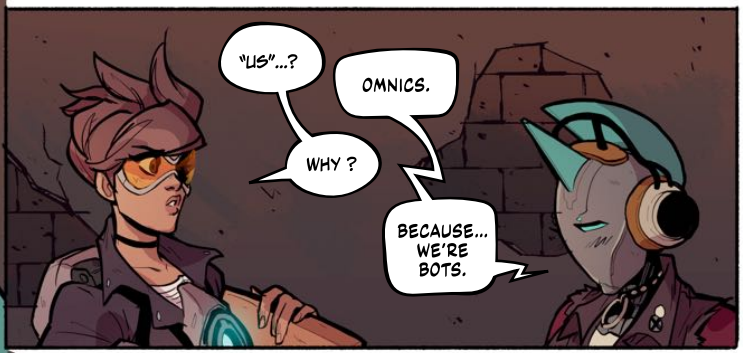








PLEASE. IT'S A MODULATOR. WE NEED IT FOR OUR GRID. NO ONE WILL SELL THEM TO US.

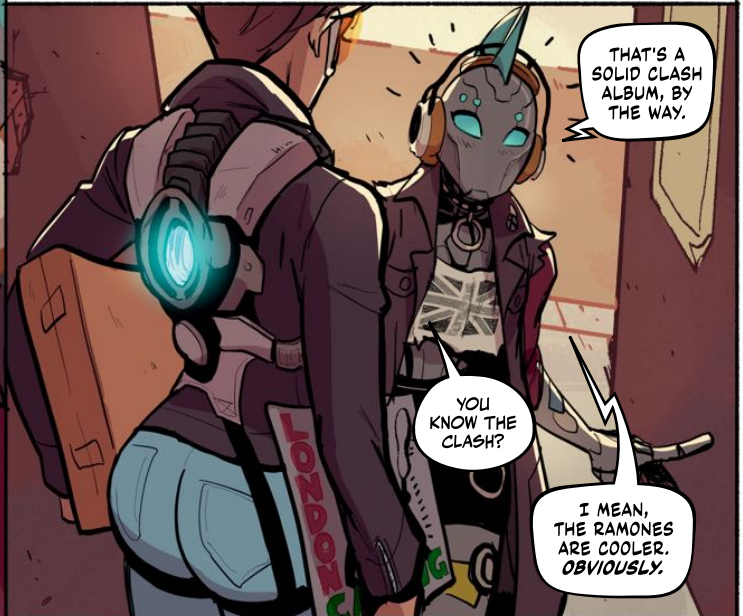


"US"...?

OMNICS.

WHY?

BECAUSE... WE'RE BOTS.



THAT'S A SOLID CLASH ALBUM, BY THE WAY.

YOU KNOW THE CLASH?

I MEAN, THE RAMONES ARE COOLER. OBVIOUSLY.



RIGHT, FAVORITE BANDS?

THE STOOGES.  
THE RAMONES.  
THE BEATLES.



LENA.

IGGY.



WANT TO SEE MY VINYL COLLECTION?





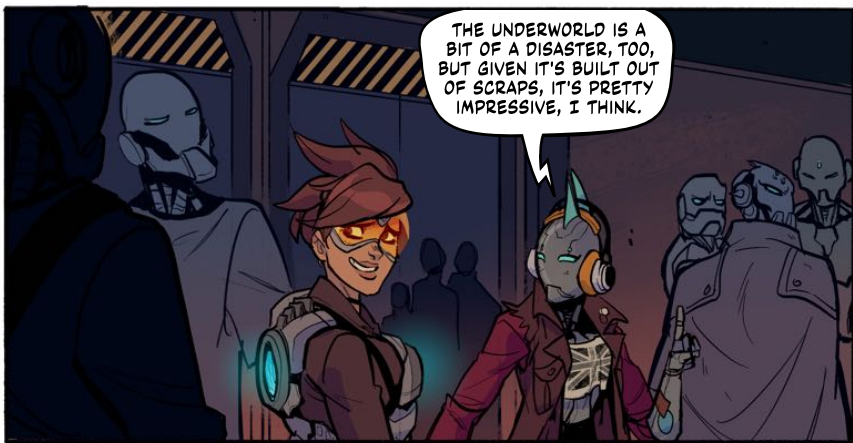
WELCOME TO...  
THE UNDERWORLD.

BLIMEY.

BUILT BY OMNICS  
FROM SCRATCH.

I DIDN'T  
KNOW THERE WERE  
SO MANY OMNICS  
DOWN HERE. I KNEW  
TURING GREEN  
WAS A--

DISASTER?



THE UNDERWORLD IS A  
BIT OF A DISASTER, TOO,  
BUT GIVEN IT'S BUILT OUT  
OF SCRAPS, IT'S PRETTY  
IMPRESSIONG, I THINK.



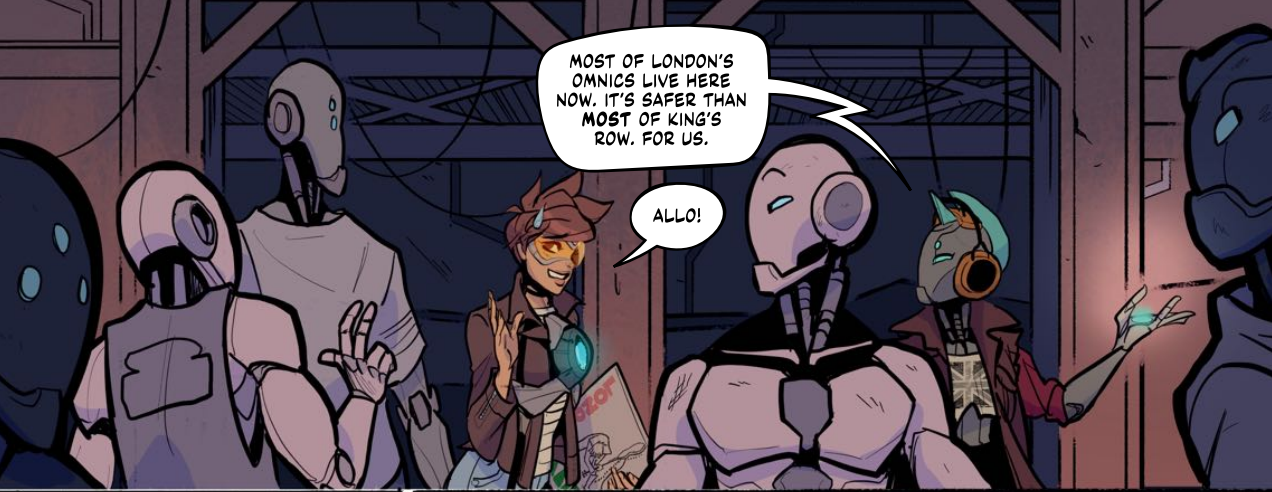
RIGHT.



WHEN WE GET TO  
THE END OF THE  
TUNNEL, IT WON'T  
BE SO DARK.

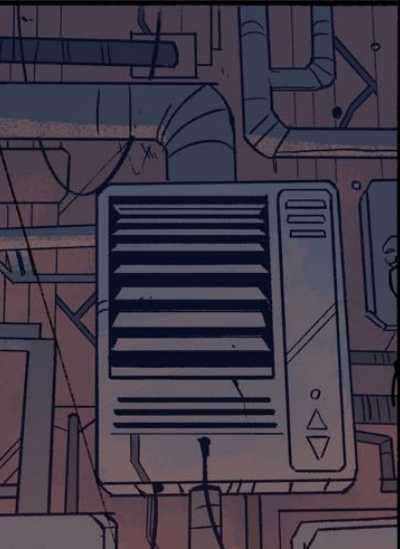
FORTUNATELY,  
I'M A LIGHT  
SOURCE!





MOST OF LONDON'S OMNICS LIVE HERE NOW. IT'S SAFER THAN MOST OF KING'S ROW. FOR US.

ALLO!



FOR US, THE SUPPLIES WE STEAL ARE LIFE AND DEATH.

WE DON'T WANT TO TAKE THINGS, BUT...



THIS IS THE GRID.

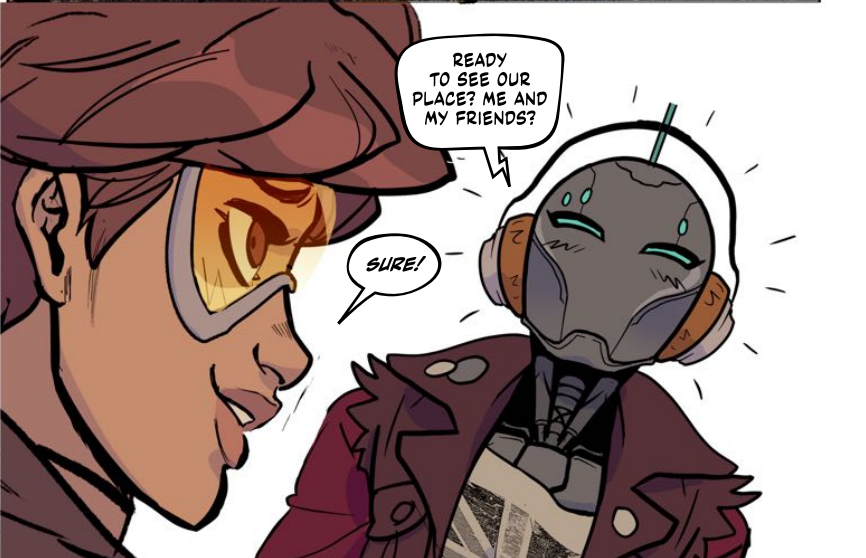
WOW!

THE GRID POWERS THE UNDERWORLD, HELPS US STAY IN TOUCH. IT CONNECTS US ALL AND KEEPS US CLOSE. AND YEAH, IT'S FALLING APART TOO.



BUT WHAT ELSE CAN YOU DO?

I MEAN, THAT'S IT. YEAH.



READY TO SEE OUR PLACE? ME AND MY FRIENDS?

SURE!





**TAP-  
DAH!**

LENA, MEET  
LADY AND  
LIZZY.

HELLO.

**WHOA!**

LOOK AT  
ALL THIS  
STUFF!



A LEGIT  
1960 BEATLES  
POSTER!

VINTAGE  
VINYL!



YOU LIKE  
IT?

**I'M GOB-  
SMACKED!**

IT IS NICE TO  
MEET SOMEONE  
WHO CAN ACTUALLY  
APPRECIATE IT.

NOT ALL  
OMNICS FEEL  
THE SAME.





BOUGHT THIS ALBUM FOR SIXTY QUID ON MY TENTH BIRTHDAY.

HUMAN MUSIC! IT HAS SOUL!

OMNIC STUFF ISN'T TOO BAD.

IF YOU WANT TO CALL IT MUSIC.

STOP BEING SUCH A SNOB.

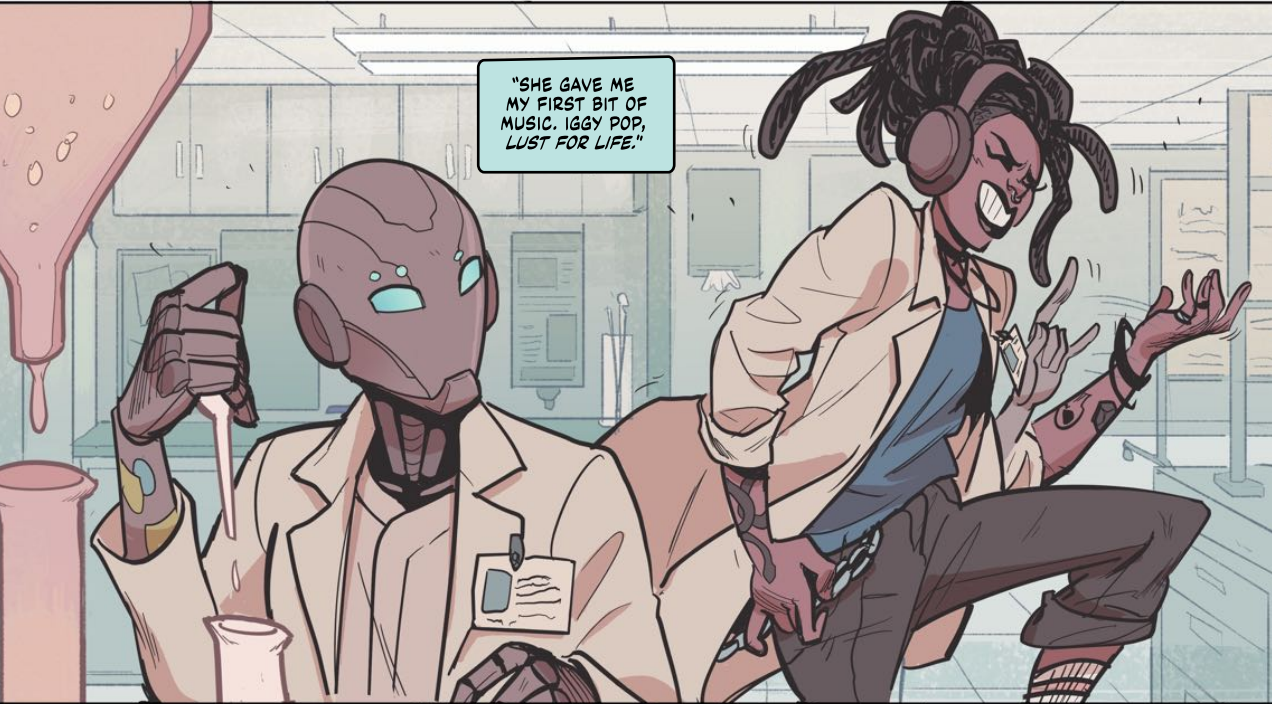


WHOSE ARE THESE?

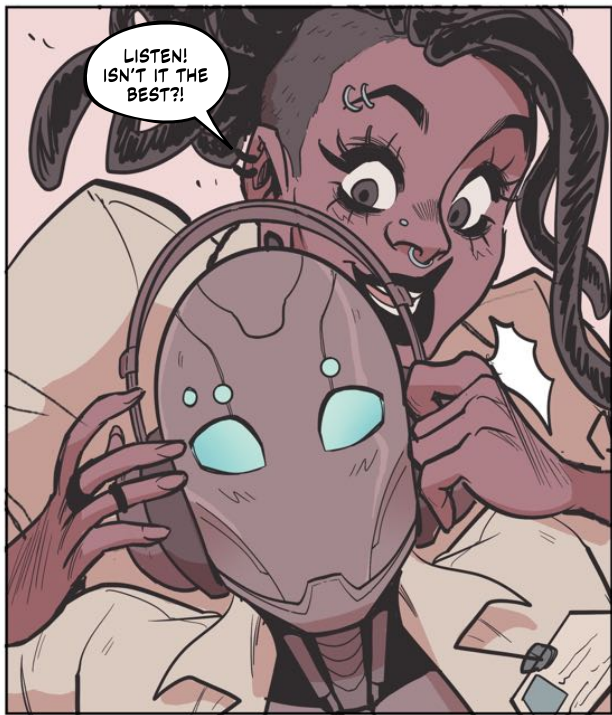




MINE.  
A HUMAN GAVE THEM TO ME. A LAB TECHNICIAN I WORKED WITH.



"SHE GAVE ME MY FIRST BIT OF MUSIC. IGGY POP, LUST FOR LIFE."

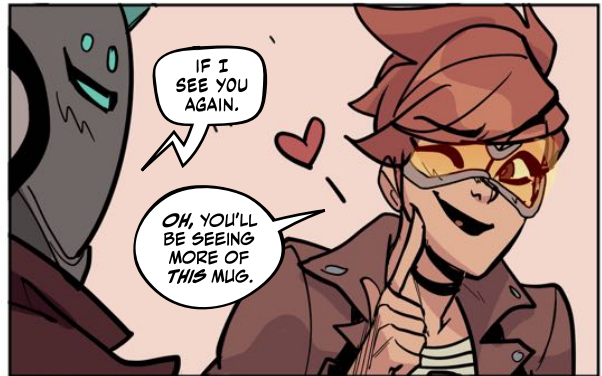
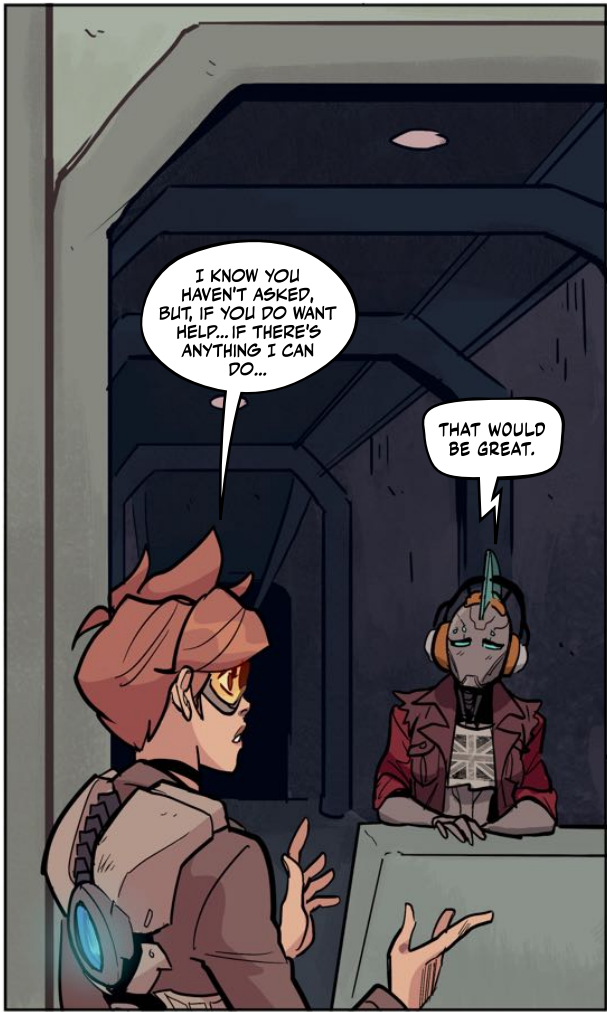
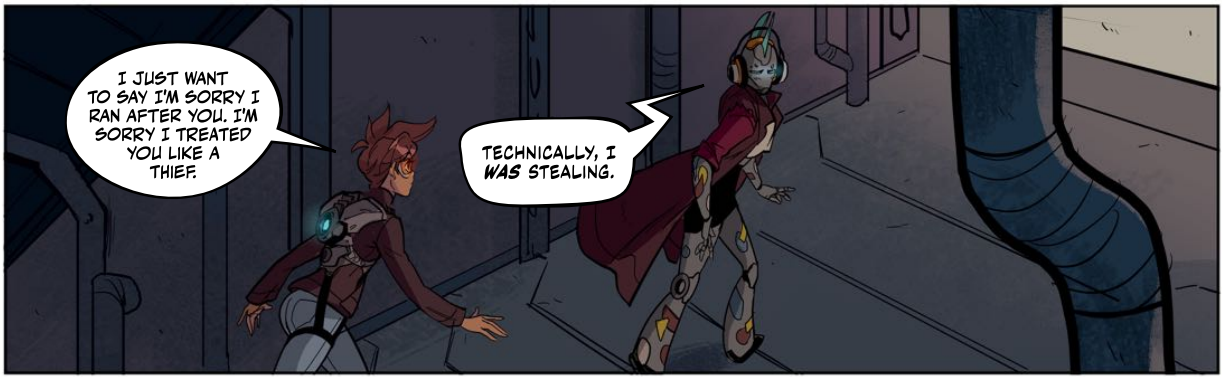


LISTEN! ISN'T IT THE BEST?!



PRETTY COOL.







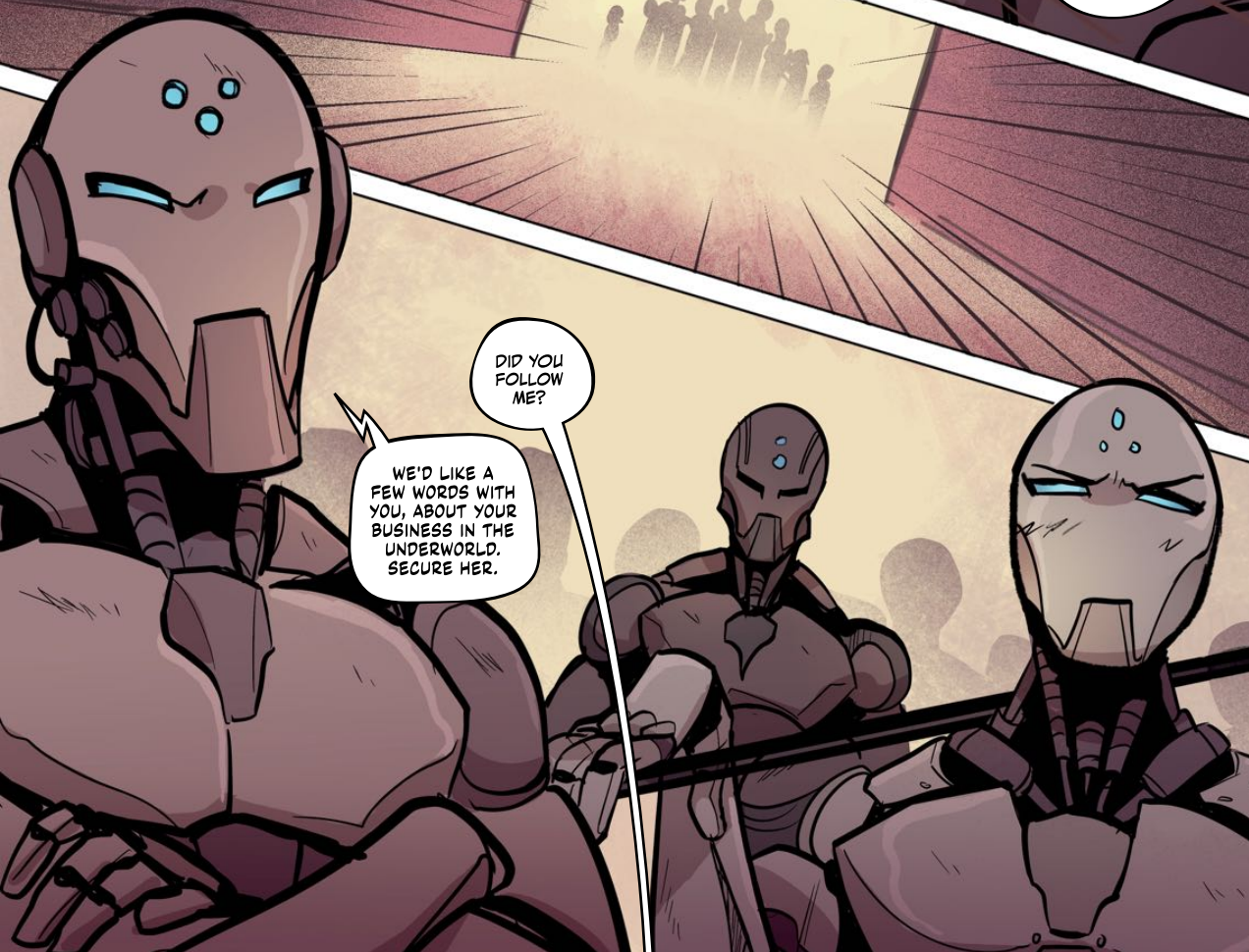


CALL EMILY.

EMILY! SORRY I'M LATE! HEAD TO THE PUB WITH ME? I--



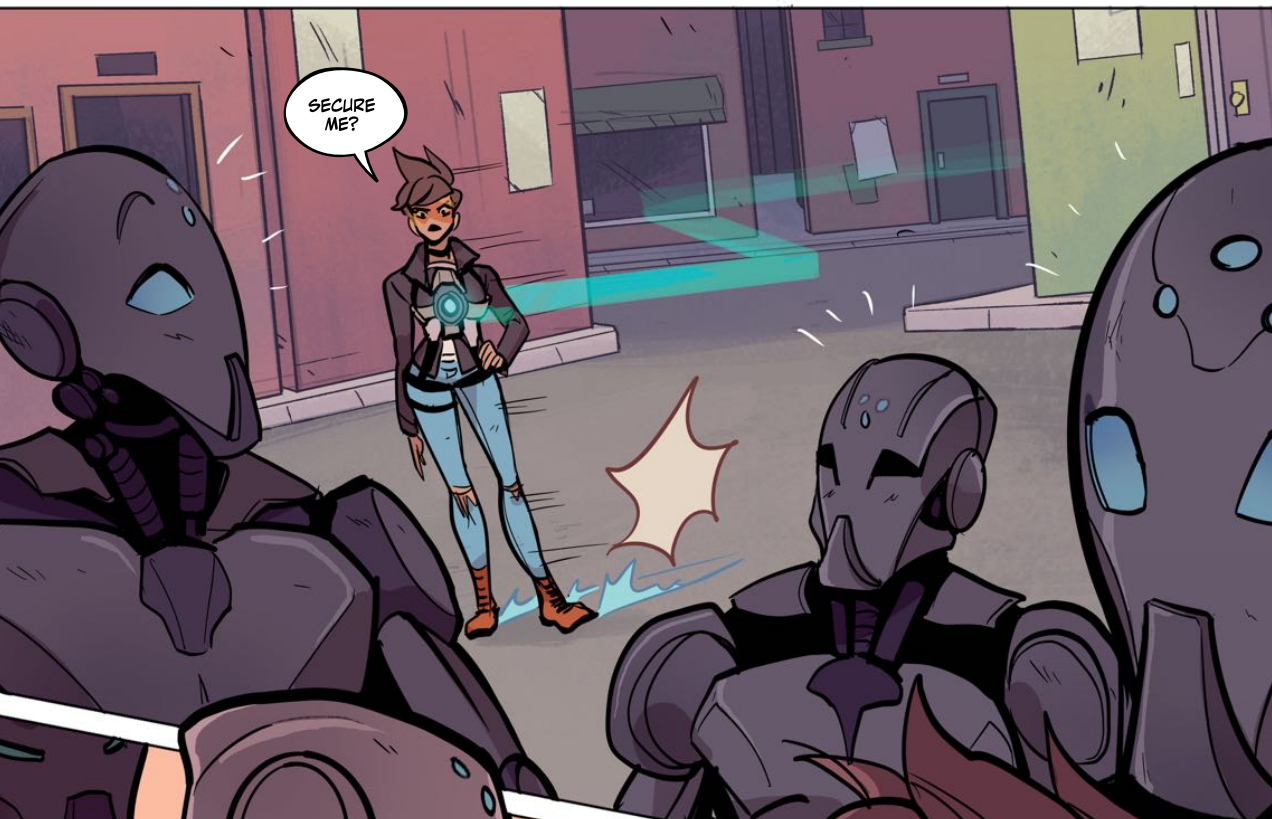
SORRY, LOVE. NEED TO CALL YOU BACK.



DID YOU FOLLOW ME?

WE'D LIKE A FEW WORDS WITH YOU, ABOUT YOUR BUSINESS IN THE UNDERWORLD. SECURE HER.





SECURE ME?



LOOK, MATES. I DON'T KNOW WHO YOU ARE, AND I'M NOT GOING ANYWHERE WITH YOU. I'M HEADED HOME. PEACEFULLY.

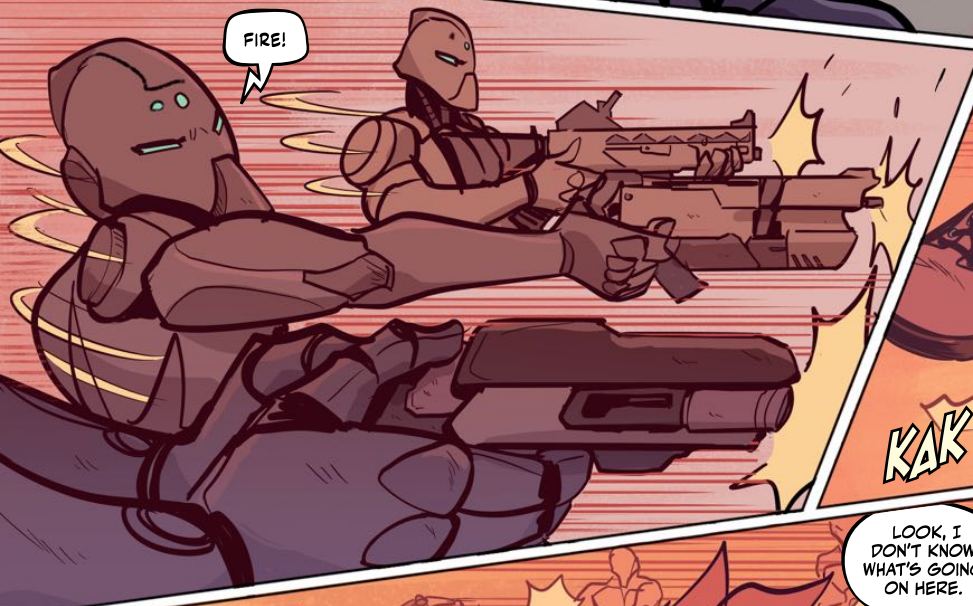


LET'S KEEP IT THAT WAY, ALL RIGHT?





I'M TAKING YOUR SILENCE TO MEAN... NO.



FIRE!



KAK  
KAK KAK  
KAK



LOOK, I DON'T KNOW WHAT'S GOING ON HERE.

ACK!



I DON'T WANT TO HURT YOU! I'M NOT GOING TO--



CLICK  
CLICK





RIGHT.

LET'S BACK THIS UP. TRY A DIFFERENT APPROACH.

I'LL TAKE THAT. AND THAT.

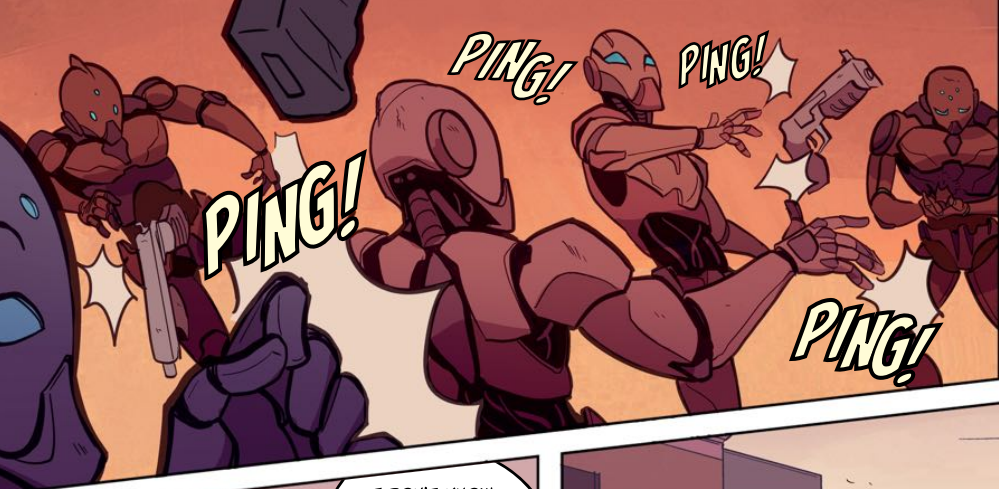
A FRIEND ASKED ME FOR HELP TODAY.

AND NO ONE STANDS BETWEEN ME AND MY FRIENDS!

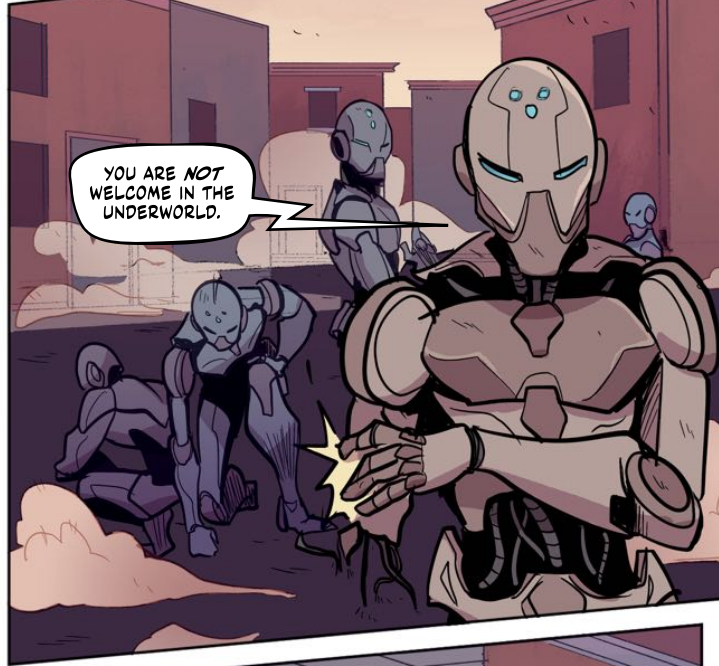
PEW PEW PEW

LET'S PUT AN END TO THIS.





I DON'T KNOW WHAT'S HAPPENING HERE. I DON'T KNOW IF THIS IS AN OVERWATCH THING...I REALLY DON'T WANT TO HURT ANY OF YOU.



YOU ARE NOT WELCOME IN THE UNDERWORLD.



I WANT TO HELP.



NO OMNIC NEEDS THE HELP OF A HUMAN. NOT EVEN YOU, LENA OXTON.

THIS DOES NOT END HERE.

**TO BE CONTINUED**





## ***NEXT ISSUE:***

---

*AS TRACER SEARCHES FOR PARTS TO REPAIR THE OMNICS' GRID, SHE ATTRACTS THE ATTENTION OF TWO VERY DIFFERENT OMNIC LEADERS: KACE, WHO DISTRUSTS HUMANS, AND MONDATTA, WHO DREAMS OF HUMAN-OMNIC EQUALITY. BUT AT HIS RALLY, TRACER DISCOVERS JUST HOW FRAGILE MONDATTA'S DREAM IS.*